

# JOHN DODD STUDIO

I design furniture  
which simply and elegantly  
performs its function.

My furniture does not try  
to define the difference  
between art and craft..  
it exists quietly  
between the two.

Fulfillment for me  
as a furniture designer  
comes from creating  
functional objects  
which enhance the rituals  
of everyday life,  
hopefully for a lifetime.

The enjoyment  
of a piece of furniture  
by an individual  
gives it life and meaning  
and this gives me  
the energy to  
begin again.

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## SELECTED EXHIBITIONS

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<b>Location</b>	<b>Date/Title</b>
Palm Beach 3 Contemporary Photography, Art and Design West Palm Beach, Florida	January 2007 William Zimmer Gallery
SOFA Chicago	November 2006, William Zimmer Gallery
Evanston Craft Exposition Evanston, Illinois	August 2006 National Juried Craft Show
SOFA New York	June 2006, William Zimmer Gallery
SOFA Chicago	October 2005, William Zimmer Gallery
Evanston Craft Exposition Evanston, Illinois	August 2005 National Juried Craft Show
Philadelphia Furniture and Furnishings Show Philadelphia, Pennsylvania	April 2005 National Juried Furniture Show
SOFA Chicago	October 2004, William Zimmer Gallery
SOFA New York	June 2004, Finer Things Gallery
Penland School of Crafts 75th Anniversary Show	May 2004 Mint Museum of Craft and Design Charlotte, North Carolina
Philadelphia Furniture and Furnishings Show Philadelphia, Pennsylvania	April 2004 Juried National Furniture Show
SOFA Chicago	October 2003, William Zimmer Gallery
Philadelphia Furniture and Furnishings Show Philadelphia, Pennsylvania	May 2003 Juried National Furniture Show
SOFA Chicago	October 2002, William Zimmer Gallery
Bausch & Lomb Place Rochester, New York	September-November 2002 School for American Crafts Alumni Exhibition
Finer Things Gallery Nashville, Tennessee	Summer 2002 One-of-a-kind Furniture Show
Philadelphia Furniture and Furnishings Show Philadelphia, Pennsylvania	April 2002 National Juried Furniture Show
Sansar Gallery Bethesda, Maryland	April 2002 20th Anniversary Invitational Show of Candlesticks
SOFA Chicago	October 2001 SOFA Chicago, William Zimmer Gallery
American Craft Museum New York, New York	Fall 2001 Objects for Use: Handmade by Design
Exhibits USA National Traveling Exhibition	2001-2004 Enhancements: Handmade Functional Objects

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## HONORS

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<b>Institution</b>	<b>Honor Designation</b>
Savannah College of Art and Design Savannah, Georgia	April 2002 Guest Lecture on Furniture Design
Philadelphia Furniture Show Philadelphia, Pennsylvania	May 1998 Exhibitors' Choice Award
The White House Washington, DC	December 1996 Christmas Ornament Design Invitation
Rochester Institute of Technology Rochester, New York	May 1993 Presidential Chair Commission
Rochester Woodworking Society Rochester, New York	January 1993 Presentation
Rochester Institute of Technology Rochester, New York Center for Multidisciplinary Studies	May 1992 Excellence in Teaching Award
Buffalo State College	March 1991

## TEACHING

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<b>Institution</b>	<b>Date/Position</b>
Penland School of Crafts Penland, North Carolina	August 1999 Instructor in Woodworking
Rochester Institute of Technology School for American Crafts Rochester, New York	Spring 1999-2004 Professional Business Practices Course for School for American Crafts Students
Rochester Institute of Technology CIAS Extended Studies Department Rochester, New York	1978-Present Instructor in Woodworking
Conover School of Woodworking Parkham, Ohio	October 1998, 1997, 1996 Instructor in Veneering Techniques
Conover School of Woodworking Parkham, Ohio	July 1995 Instructor in Veneering Techniques
Rochester Institute of Technology School for American Crafts Rochester, New York	1995 Visiting Assistant Professor Woodworking and Furniture Design
Rochester Institute of Technology School for American Crafts Rochester, New York	1981-Present Instructor for Summer Sessions Woodworking and Furniture Design
Penland School of Crafts Penland, North Carolina	August 1992, 1984, June 1982 Instructor in Woodworking
Conover School of Woodworking Parkham, Ohio	July-August 1983, 1984 Instructor in Woodworking

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# OHN DODD STUDIO

## PUBLICATIONS

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<b>Publication Name</b>	<b>Date/Article/Issue</b>
<i>The Penland Book of Woodworking</i> <i>Master Classes in Woodworking Techniques</i>	Edited by Thomas Stender Larkin Books 2007
<i>SOFA Chicago Show Catalogue 2005</i>	Expression of Culture, Chicago, Illinois
<i>The Nature of Craft and the Penland Experience</i>	Book by Jean W. McLaughlin Lark Books 2004 Catalog of Penland 75th Anniversary Show
<i>Objects for Use/Handmade by Design</i> <i>Catalog of Pieces from the American Craft Museum Show</i>	Book by Paul J. Smith Published by Harry N. Abrams, Inc. 2001 Catalog of Works in the American Craft Museum Show
<i>Furniture Studio: Tradition in Contemporary Furniture</i>	Book published by the Furniture Society Edited by Rick Mastelli and John Kelsey Distributed by Cambium Press 2001
<i>Furniture Studio: The Heart of the Functional Arts</i>	Book published by the Furniture Society Edited by John Kelsey and Rick Mastelli Distributed by Cambium Press 1999
<i>Profitable Woodworking: Turning your Hobby into a Profession</i>	Book by Martin Edic Published by Taunton Press 1996 Profile on John Dodd: The Fine Art of selling your own designs
<i>American Craft Magazine</i>	June/July 1994 Portfolio Article
<i>City Newspaper</i>	June 1993 RIT School for American Crafts Faculty
<i>Brighton-Pittsford Post</i>	December 1991 New St. John Fisher College Chapel
<i>Rochester Business Magazine</i>	October 1991 Cultural Waves: Crafting for a Living
<i>American Craft Magazine</i>	October 1991 Commissions: Page 84 Room Divider/Screen
<i>Fine Woodworking</i>	September 1991 Design Book Six
<i>Democrat &amp; Chronicle</i> <i>Home/Real Estate Section</i>	June 1991 Destined to be Classics: Buying Tommorrow's Heirloom Today
<i>Daka Magazine</i>	February 1991 Cylindrical Compliment
<i>Fine Woodworking</i>	September 1990 Design Book Five
<i>Newsday Magazine</i>	June and July 1990 American Furniture Makes Screens: Movable Marvels
<i>Metropolis Magazine</i>	May 1990 Putting Things in Place

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<i>ID Magazine of International Design</i>	January 1989 New and Notable Section
<i>American Craft Magazine</i>	August 1989 Bewitched by Craft
<i>Fine Woodworking</i>	January 1988 Current Work
<i>The Quality Crafts Market Yearbook</i>	1983 Year in Review
<i>Fine Woodworking</i>	One, Two, Three Biennial Design Book
<i>The New York Times</i>	August 25, 1983 Review
<i>AiAs Journal</i>	

## GRANTS

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<b>Organization</b>	<b>Date/Title</b>
Empire State Crafts Alliance Grants to New York State Artists Program	June 1999 Career Development
Empire State Crafts Alliance Grants to New York State Artists Program	1990 Career Development

## EDUCATION

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<b>Institution</b>	<b>Date/Degree Conferred</b>
Rochester Institute of Technology School for American Crafts Rochester, New York	1978 Bachelor of Fine Arts Woodworking and Furniture Design

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