

REBECCA A. CONGDON

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ARTIST STATEMENT

Professionally trained glass lampworker with over 9 years experience/training. I create/capture worlds of colors in soft glass from Murano, Italy. Each piece is handmade in my studio in the Finger Lakes region of NY. Each piece is formed using a torch, and then annealed, cleaned and assembled into my designs.

I am never bored with glass. I enjoy the vibrant colors and depth you get with glass. Working with glass gives me immediate satisfaction and training in patience. It is both technical and artistic which satisfies both the left and right side of my brain. Enjoy. Arriverderci!

PROFESSIONAL EXPERIENCE

Rebecca A. Congdon ~ Rock N Hot Place Studio **2005-Present**
Owner

EXHIBITS/SHOWS

“CONNEXIONS EXHIBIT” **July-Dec. 2007**
Entry: Venetian Peppermill, AAW Gallery, St. Paul, MN

“GENESE0 ART STROLL” **Jun. 2007**
Lampwork demonstration and Show, Downtown Geneseo, NY

“THE STUDIO HOLIDAY SALE 2006” **Dec. 2006**
Art Sale at The Studio of the Corning Museum of Glass

“WINTERFAIRE 2006” **Dec. 2006**
Art Show/Sale Booth

“ONTARIO COUNTY ARTS COUNCIL HOLIDAY SHOW 2006” **Dec. 2006**
Art Sale

“AMERICAN RED CROSS HOLIDAY ARTS & CRAFT SHOW” **Nov. 2006**
Art Show/Sale Booth

TEACHING/PRESENTATIONS

“LAMPWORK DEMO & GRAPE PENDANT PROJECT” **Aug. 2007**
Lampworking Demonstration & Class for South Bristol Cultural Center

“ON THE FRONT PORCH – ARTISTS IN ACTION” **May 2007**
Flameworking/Lampworking Demonstration

HARLEY SCHOOL **May 2007**
Flameworking/Lampworking Demonstration

“TEA & BEAD” **May 2007**
Lampworking Presentation & Bead Class for South Bristol Cultural Center

“GLASS LAMPWORKING/BEADMAKING PRESENTATION” **Sept. 2006**
Presentation for the Lakeside Art Guild

“60’S AND THE EARLY STUDIO GLASS MOVEMENT” **Nov. 2005**
Poster Presentation for The Studio of the Corning Museum of Glass

“HOLIDAY OPEN HOUSE” **Dec. 2002**
Teaching Assistant for Jen Zitkov for The Studio of the Corning Museum of Glass

“BEGINNING BEADMAKING WEEKEND WORKSHOP”

Oct. 2002

*Teaching Assistant for Jen Zitkov for The Studio of the Corning Museum of Glass***PUBLICATIONS****THE GLASSBEAD MAGAZINE**

Summer 2007

*“Eye Candy”, Beta Fish Bead – Becky Congdon, ISGB publication***ETSY FEATURED GLASS ARTIST**

Mar. 2007

*“Featured Member – Becky Congdon”, http://etsyglass.com/Becky_Congdon.php***EDUCATION/TRAINING****THE STUDIO OF THE CORNING MUSEUM OF GLASS – PAUL STANKARD**

Jan. 2006

*“Ideas Expressed In Flameworked Glass”***THE QUEST CONTINUES, LLC – FAITH FERRIS**

2004-2006

*Weekly Training***MORE FIRE STUDIO – ELIZABETH LYONS**

2004

*“Dichroic Glass” Seminar***MORE FIRE STUDIO – SALLY PRASCH**

2004

*“Soft Glass Techniques and Borosilicate Techniques”***THE STUDIO OF THE CORNING MUSEUM OF GLASS – CAITLYN HYDE**

2002

*“Next Steps in Creating Flameworked Beads”***THE STUDIO OF THE CORNING MUSEUM OF GLASS – JEN ZITKOV**

2001

*“Moretti Madness”***THE STUDIO OF THE CORNING MUSEUM OF GLASS – GLADY WEST**

1999

*“Flameworking”***THE STUDIO OF THE CORNING MUSEUM OF GLASS**

1998

*Weekend Workshop on Paperweights***UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, FL***MS Computer Science GPA 4.0***BUCKNELL UNIVERSITY, LEWISBURG, PA***BS Mechanical Engineering (BSME)***PROFESSIONAL ASSOCIATIONS**International Society of Glass Beadmakers (www.isgb.org)Etsy Glass Artists (www.etsyglass.com)Self Representing Artists in Glass, #C47 (www.self-representing-artist.com)Self Representing Artists Jewelry Designers, #0477 (www.srajid.com)